

YOU'LL LOVE IT!



DIGIFFECTS®

THE WORLD'S FIRST TRUE DIGI

"Beautifully recorded—very clean and very usable. It's great to hear FX in real stereo. We use them all the time."
Steve Williams
Flagstaff Studios, Melbourne
AUSTRALIA

"For anyone restricted to buying just one comprehensive sound effects library —Digifffects is probably the best choice."
Alan Bunting
BBC, Glasgow
UNITED KINGDOM

"Digifffects is very easy to work with—actually it is the most timesaving thing since the time code. Clean and long environments make it easy to build up complex sound scenes. Also long productions can be made with the highest ambition and the tiresome search times are only a bad memory."
Carl-Gunnar Franzén
Försvarsmedia, Stockholm
SWEDEN

"We have approximately thirty sound effects libraries and we pull from Digifffects for almost every search. Invariably the better effects come out of a few of the libraries and Digifffects is one of them. I don't know what I'd do without it. Digifffects provides a wide variety of sound effects at usable lengths... and the recording quality is extremely high."
Richard Wach
Sound Patrol, New York
USA

"We put it to work the minute it came through the door. We use Digifffects for Ranger Bob, our kid's show, and, of course commercial production. We've used other sound effects libraries, but the major difference in Digifffects is the quality. Our production people love the index."
Phil Smith
Greater Rochester Cablevision, Rochester
USA

"I am very pleased with the Digifffects library. The sound is excellent and the catalogue is carefully compiled. I find what I want quickly and efficiently."
Santiago Lardies
LP Montanje, Madrid
SPAIN

"For sound effects I use 90% from the Digifffects library."
Jürgen Kerkow
Dewe Studios, Hildrizhausen
GERMANY



THE BEST YO

DIGIFFFECTS®

THE FULL SPECTRUM OF SOUND

TAL SOUND EFFECTS LIBRARY



"Conventional sound effects libraries have been provided in record and tape, and accordingly it has been taking a long time for us to work with. Digifffects allows us to reproduce real sounds and its numerous and well-classified sounds enable us to speed up our sound creation. Sound Library Japan compiles Japanese indexes for us to search our desired sound effects very easily."
Koshiro Haraguchi
Music Design Co Ltd
JAPAN

"I have most of the sound effects libraries, and I also have my own library which I have recorded and collected over many years... so, in this plant, there is a vast sound effects library. We have stuff no one else has. The Digifffects library is one of the best I've ever heard. It is recorded by competent recording engineers and the quality is superb. I like the perspectives they create... For instance when you hear a sound in the real world, you're not right on top of it, there is some distance between the sound and the microphone... Digifffects makes their sound effects believable."
Jerry Frederick
Motion Picture Sound Inc, Detroit
USA

"I must compliment you on your fabulous sound quality. It is absolutely superb."
Martin Oppermans
Audio visual consultants bv, Eindhoven
NETHERLANDS

"We had serious problems to satisfy our clients' needs in soundtrack quality effects until we tried the Digifffects library-after that everything is much easier!"
Uberto di Jacovo
S.B.P.-Rome Video Production &
Post-Production Facilities
ITALY

"Following the constant use of Digifffects we want you to know how much the work invested and the quality obtained have been useful to us. The technical performances in every field made your sound effects CD's an outstanding tool for Mediason and a tool very hard to replace. Thank you for having created a product as good as yours in quality and "methodology".
Olivier Robert
Mediason, Thuir
FRANCE

U CAN GET!

DIGIFFFECTS®

THE FULL SPECTRUM OF SOUND



YOU GET THE FINEST SOUNDS EVER

WITH DIGIFFECTS
YOU ALWAYS GET

- ★ Digitally recorded sound effects
- ★ Digitally edited sound effects
- ★ Digitally mastered sound effects
- ★ Super-clean* stereo
- ★ Extreme clarity and depth
- ★ Ultimate performance
- ★ Recordings by top professional sound engineers
- ★ Brand-new real-life recordings
- ★ Supreme quality control
- ★ Production-time-saving compact discs
- ★ Safety and satisfaction

*) Create your own sound effects. Digiffects can easily be mixed. And they hardly ever relate to language.



DIGIFFECTS®

THE FULL SPECTRUM OF SOUND

YOU WON'T HAVE TO COMPROMISE ANYMORE

WITH DIGIFFECTS
YOU NEVER GET

- ★ Hiss
- ★ Noice
- ★ Distortion
- ★ Pops
- ★ Clicks
- ★ Dropouts
- ★ Irrelevant background sounds
- ★ Analog effects
- ★ Old recordings
- ★ Old effects repackaged
- ★ Discomfort



DIGIFFECTS®

THE FULL SPECTRUM OF SOUND

YOU CAN FIND THE RIGHT SOUND EFFECT IN JUST SECONDS

WITH THE DIGIFFECTS
CATALOGUE

ALPHABETICAL INDEX

	Description	Time
	Garbage — trash being thrown out in trash can	0:21
	Garbage truck — refuse lorry	0:41
E1 75-01	Gargling — brushing teeth and gargling	1:11
E1 75-01	Gargling — man	0:06
E1 75-02	Gargling — woman	0:09
E2 38-01	Gas burner — bunsen burner — being lit	0:53
B1 27-01	Gas oven — on/off	0:26
A2 32-02	Gas station — 2 "bings"	0:02
A2 32-01	Gas station — filling up	1:33
A1 76-01	Gas station — filling up	1:42
B1 26-01	Gas stove — on/off	0:27
J2 69-01	Gasoline — petrol — ignited, burning — MS	1:08
A3 26-01	Gasoline pump — old fashioned — MS	0:38
I3 47-03	Gasping — group — adults — (MS)	0:01
I3 71-03	Gasping — surprised — children — group — (MS)	0:02
F3 39-01	Gavel — chairman's gavel — 1 strike	0:01
F3 40-01	Gavel — chairman's gavel — 3 strikes	0:02
F3 41-01	Gavel — chairman's gavel — 5 strikes	0:03
F3 42-01	Gavel — judge's gavel in courtroom — 1 strike — MS	0:01
F3 43-01	Gavel — judge's gavel in courtroom — 3 strikes — MS	0:02
F3 45-01	Gavel — judge's gavel in courtroom — heavy, muffled strike — bang	0:06
F3 46-01	Gavel — judge's gavel in courtroom — heavy, muffled strike — bang — reverberating	0:04
F3 44-01	Gavel — judge's gavel in courtroom — several strikes — calling for attention — MS	0:16
C1 47-01	Geese — outdoors	0:14

In the first part you find the alphabetical index. When needed the effect appears under multiple descriptions. So you'll be sure to find it quickly.

The second part shows the content of each record in the chronological index.

Every index line consists of Disc, Track, Index, Description and Time.

The easy-to-use catalogue and the CD's means your work is done in half the time!

WITH THE DIGIFIND
SEARCH SYSTEM



KEY-WORD > FOREST

----- DIGIFFECTS		
C2 32-01	BIRD - ROBIN - FOREST ENVIRONMENT - SPRING	0:47
C2 33-01	BIRD FLYING AWAY - FOREST	0:03
C2 34-01	BIRDS FLYING AWAY - TWO BIRDS - FOREST	0:06
C2 13-01	CHOPPING TREE IN FOREST - SPRING	1:00
I1 27-01	FOOTSTEPS - FOREST - PASSING TWICE	1:05
C2 62-01	FOREST ENVIRONMENT - BIRDS - CREEK - SPRING	2:00
X1 27-01	FOREST ENVIRONMENT - BIRDS AND A BUMBLE BEE	1:25
C2 64-01	FOREST ENVIRONMENT - EVERGREENS - BIRDS	2:00
C2 63-01	FOREST ENVIRONMENT - LEAF TREES - BIRDS	2:20
X3 06-01	FOREST ENVIRONMENT - SUMMER - BIRDS - LIGHT BREEZE	5:50
C2 35-01	PIGEON COOP - IN FOREST	1:10
X4 07-01	RAIN FOREST - STRONG RAIN - DJUNGLE	5:50
X4 06-01	RAIN FOREST AT DUSK - DJUNGLE	5:50
C1 7-01	RAIN IN FOREST - BIRDS	1:01
X4 05-01	RAIN IN FOREST - LEAF TREES	5:50
X3 11-01	WIND - IN FOREST - STRONG	5:50
C1 27-01	WIND IN FOREST	0:55
X4 04-01	WINTER FOREST - SOFT WIND	5:50

Load it into your computer, type any keyword and you'll find all matching sound effects instantly. Try FOREST and this is what you'll see. Just imagine how this will cut your production time even more.

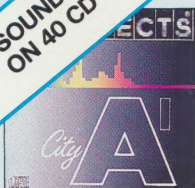
DIGIFFECTS®

THE FULL SPECTRUM OF SOUND

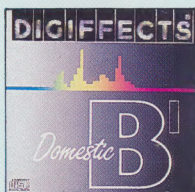
YOU GET THE WIDEST DIGITAL SOUND EFFECTS CONTENT THERE IS

3500 SOUND EFFECTS
ON 40 CD'S*

IN 10+1 DIFFERENT CATEGORIES



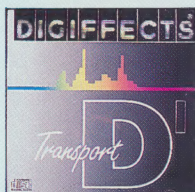
A. CITY Atmospheres, Cars, Sirens, Church Bells, Department Store, Fountain, Railway Station, Lifts, Petrol Station, Roadworks, Alarm-Clock, Park, Staircase, Escalator etc, etc.



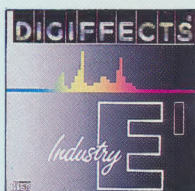
B. DOMESTIC Atmospheres, Vacuum Cleaner, Door Bells, Doors, Cooking, Coffee Brewing, Micro-wave Oven, Washing-up, Beer Can, Refrigerator, Shaving, Shower, Bath-tub, Toilet, Extractor Fan etc, etc.



C. RURAL Atmospheres, Fire, Rain, River, Sea, Water, Wind, Thunder, Cattle, Animals, Forest, Farming Machines, Lawn-mover, Motor-saw, Chopping Wood, Tree-felling etc, etc.



D. TRANSPORT Atmospheres, Airplanes, Airport, Helicopter, Cars, Trucks, Motor Cycles, Main Road, Motorway, Trains, Excavator, Bulldozer, Fork-lift Truck, Tram, Boats, Snow-scooter etc, etc.



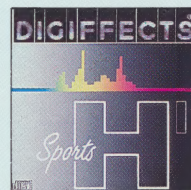
E. INDUSTRY Atmospheres, Planing-shop, Carpenter's Workshop, Shoemaker's Workshop, Sheet-metal Works, Forge, Printing Works, Bookbindery, Dairy, Road Construction, Building Site, Hospital, Ironworks etc, etc.



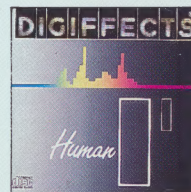
F. OFFICE Atmospheres, Typewriters, Adding Machines, Copying Machines, Computer Keyboards, Computer Printer, Telex, Computer Room, Telephones, Post-office, Pencil Sharpener, Punches, Rubber Stamps etc, etc.



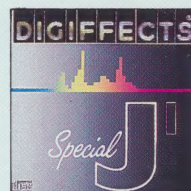
G. LEISURE Atmospheres, Amusement Park, Fireworks, Applause, Orchestra Tuning-up, Night Club, Restaurant, Roulette, Games, Toys, Motor-boat, Sailing, Fishing, Riding etc, etc.



H. SPORTS Atmospheres, Football, Soccer, Icehockey, Cricket, Basketball, Baseball, Bowling, Squash, Tennis, Shooting, Fencing, Golf, Motor Rally, Motor-cross, Motor Racing, Boxing etc, etc.



I. HUMAN Hum Of Voices In Various Languages, Children, Footsteps, Coughing, Sneezing, Cries, Laughter, Sighing, Yawning, Gargling, Whistles, Eating, Fighting etc, etc.



J. SPECIAL Pistol-shots, Rifle-shots, Automatic Weapons, Machine-gun, Cannon Fire, Grenades, Explosions, Fanfares, Drums, Glass Breaking, Car Crash, Electronic Effects etc, etc.

X. CROSS SECTION X1 contains sounds from all ten categories—but not from the other discs. A "Mini-Library" for reference and for the basic needs. X2-X5 contains various environments at a length of 5-6 minutes.

* Spring 1991. More discs will regularly be added.



THE FULL SPECTRUM OF SOUND

YOU'LL LOVE IT! AND YOU CAN GET DIGIFFECTS WHEREEVER YOU ARE

CENTRAL & SOUTH AMERICA
Radio Express
3575 Cahuenga Blvd. W 555
Los Angeles, CA 90068
USA
Phone: INT +1 2138501003

AUSTRIA
Musikverlag G. Narholz
Unterstadtgras 67
4840 Vocklabruck
AUSTRIA
Phone: INT +43 76128029
Fax: INT +43 761288791

AUSTRALIA
Production Music Services Pty Ltd
Suite 7
7 Ramsay Road
Pennant Hills
New South Wales 2120
AUSTRALIA
Phone: INT +61 24842321
Fax: INT +61 24847316

BELGIUM
Music & Images C.C.
Zwaard Straat 6
B-2000 Antwerpen
BELGIUM
Phone: INT +32 32260620
Fax: INT +32 38303188

CANADA (Radio)
Radio Express
3575 Cahuenga Blvd. W 555
Los Angeles, CA 90068
USA
Phone: INT +1 2138501003

CANADA
(Television & Production)
FirstCom
13747 Montfort 220
Dallas, TX 75240
USA
Phone: INT +1 2149342222
Fax: INT +1 2144049656

DENMARK
Media Management ApS
Klingseyvej 11
Postboks 1718
2720 Vanløse
DENMARK
Phone: INT +45 31748200
Fax: INT +45 31748288

FINLAND
Studiotec
Kuusiniemi 2
SF - 02710 Espoo
FINLAND
Phone: INT +358 0592055
Fax: INT +358 0592090

FRANCE
Illustration Music/Warner Music
94 Rue La Fontaine
Paris 75016
FRANCE
Phone: INT +33 145255131
Fax: INT +33 145273907

GERMANY
Sonoton Musikverlag
Schleibinger Strasse 10
8000 München 80
WEST GERMANY
Phone: INT +49 89488282
Fax: INT +49 894801701

HONG KONG & FAR EAST
The Melody Bank
Unit 17/F
Transport City Building
1-7 Shing Wan Road
Shatin
N.T HONG KONG
Phone: INT +852 06984183
Fax: INT +852 06957764

ICELAND
Ehrlingförlagen * Mediamusik
Box 21133
S-100 31 Stockholm
SWEDEN
Phone: INT +46 8309003
Fax: INT +46 8309812

IRELAND
Bardis Music Ltd
Glenageary Office Park
Glenageary
Co Dublin
EIRE
Phone: INT +353 1858711
Fax: INT +353 1858928

ITALY
Flipper Music Srl/Edizioni
Musicali
Piazza Prati Strozzi 31
Rome 00195
ITALY
Phone: INT +39 6315615/Fax: INT +46 8309812
383146
Fax: INT +39 6318426

JAPAN
Sound Library Japan Ltd
Grandayama 1003
2-27-28 Minamiaoyama
Minato Ku
Tokyo 107
JAPAN
Phone: INT +81 34790927
Fax: INT +81 34793495

NETHERLANDS
Music & Images
Havenstraat 4
1211 KL Hilversum
NETHERLANDS
Phone: INT +31 35233216
Fax: INT +31 35288909

NEW ZEALAND
Production Music Services
Pty Ltd
Suite 7
7 Ramsay Road
Pennant Hills
New South Wales 2120
AUSTRALIA
Phone: INT +61 24842321
Fax: INT +61 24847316

NORWAY
Ehrlingförlagen * Mediamusik
Box 21133
S-100 31 Stockholm
SWEDEN
Phone: INT +46 8309003
Fax: INT +46 8309812

PORTUGAL
Multimusic SA
Calle Abdon Terradas 3-5
Madrid 28015
SPAIN
Phone: INT +34 15492350
Fax: INT +34 12439690

SOUTH AFRICA
Worldwide Music Publishing
PO Box 1234
Highlands North 2037
Johannesburg
SOUTH AFRICA
Phone: INT +27 118874113/4/5
Fax: INT +27 118877679

SPAIN
Multimusic SA
Calle Abdon Terradas 3-5
Madrid 28015
SPAIN
Phone: INT +34 15492350
Fax: INT +34 12439690

SWEDEN
Ehrlingförlagen * Mediamusik
Box 21133
S-100 31 Stockholm
SWEDEN
Phone: INT +46 8309003
Fax: INT +46 8309812

SWITZERLAND
The Commercial Break SA
PO Box 2511
CH-1002 Lausanne
SWITZERLAND
Phone: INT +41 213110046
Fax: INT +41 21234241

TURKEY
Muzikotek
Krisantem Sokak 21/A
Levent 80620
Istanbul
TURKEY
Phone: INT +90 11764530/
1695610

UNITED KINGDOM
Music House (International) Ltd
5 Newburgh Street, Soho
London W1V1LH
ENGLAND
Phone: INT +44 714349678
Fax: INT +44 714341470

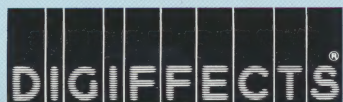
USA
FirstCom
13747 Montfort 220
Dallas, TX 75240
USA
Phone: INT +1 2149342222
Fax: INT +1 2144049656

Digifffects is produced by Ljudproduktion AB, Stockholm, Sweden.

World-wide marketing:

EHRLINGFÖRLAGEN AB

Box 21133, S-100 31 Stockholm, Sweden. Phone: Int +46 830 90 03



THE FULL SPECTRUM OF SOUND